
Gjon Buzuku Meshari.pdf



meshari i gjon buzukut (1555) "missal of gjon buzuku" (in albanian language). publication of the first albanian book meshari (missal) by father gjon buzuku. (how did the name change and when, has not been established yet.). abej, eqrem. meshari i gjon buzukut (1555). botim kritik 1-2. (universiteti shtetror i tirans, tirana. 1968) 299 & 404 pp. camaj, martin. ii. the first larger text is meshari i gjon buzukut 'the missal of gjon buzuku', written in 1555 (see lesson 5). again, like the earlier attestations of albanian, buzuku's 'missal' is written in geg. most of the early documentation of albanian is in geg, as that area was more difficult for the ottomans to subdue (and consequently discourage the use of albanian), the earliest attestation of tosk albanian is the e mbsuame e krshter 'christian doctrine' of lek matrnge from 1592, written in hora e arbreshvet, an arbresh settlement in northeastern sicily. essential to the analytical study of the literary work is philological analysis, including lexical, syntactic, semantic, structural and all other methods of textual analysis. all these should be influenced by the literary aims, such as the evocation, observation or reawakening of the proper feelings (emotions, passions, attitudes and the like), according to the philological methods of analysis, certain technical terms appear: thesaurus, contrariness, hortatory, imperative, verse, alliteration, intercalation, tecla, cadence, rhyme, alliteration, simile, similitude, antithesis, irony, metaphor and similar figures, all have meaning in the context of the poetic tradition or of a specific literary tradition. in addition to the esotericism of the work, considerable importance is given to the intention of the author. diction and syntax are studied closely. the subject matter, the psychology of the soul, is also of great importance to the analysis of the literary work. in the present case, in the introduction to his book 'the missal' of buzuku, the author specifies that in the original text there were themes in direct connection with the person of christ, the music of the angels, that the work had been written in the composition of the angels, and it has pleased the holy spirit: he got the original manuscript from god. it is not possible to begin this study without determining whether the work is composed or interpreted, and it is not available in the edition of buzuku i. it was indicated in coraço de santa ana, when the author wrote the following explanation: 'the original text has been transcribed, which is in the possession of bogdan mirkova who also transcribed the second text in greek. i received this work from him in the year 1555 and by him i transcribed the first version in albanian'. in conclusion, we make a brief commentary on this book 'the missal', based on which our investigation of the literary work and the objective of this investigation in the context of the methods of analysis of the work are presented in the following paragraph. in a time when the ottomans, having captured constantinople, were the most powerful state of europe, seeking to promote the use of their language they created a religious message in writing in the albanian language which was established by gjon buzuku, a priest of the most celebrated monasteries of the kingdom of epirus. as it is written in the introduction of the book 'missal', the message of the gospel was hidden in that work, which was protected by god and preserved. in other words, this book is a hymn to the divinity of christ.

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meshari by gjon buzuku, published by him in 1555, is the first literary work published in albanian. the refined level of the language and the. if we compare the modern situation to old albanian, we find that in the language of buzuku, whose. meshari (the missal) by gjon buzuku, published by him in 1555, is the first literary work published in albanian. the refined level of the language and the. if we compare the modern situation to old albanian, we find that in the language of buzuku, whose. as the earliest published work of buzuku the work meshari, written in the year 1555 in the form of a missal at this time a missal (liturgical document) was published by the catholic priest gjon buzuku, it became one of the earliest albanian manuscripts, so far existing. the first form and first literary work of buzuku meshari in the year 1555 he was published in three different translations, the first in latin, the second in albanian and the third in greek. gjon buzuku meshari, when gjon buzuku meshari was published, the first world map drawn in romania (among many others); in 1976, the first complete and accurate version was drawn. gjon buzuku meshari is one of the most popular books in the albanian culture and it is the first published work in the albanian language. the fact that the first book in albanian is written after the year 1555 and the fact that in the year 1555 gjon buzuku published meshari for the first time, meant that in the same year the book meshari in albanian was published and the first literary work was published by gjon buzuku; which will forever remain the first work published in the albanian language. for almost four hundred years meshari was known from foreign countries, even though some of the important figures of the albanian culture use to call it the bible of the albanian people, the bible of the albanian nation, the bible of the albanian people. meshari is an albanian book, because it was written in the albanian language, translated from the latin language, it is a book that reflects the first book written in the albanian language, from among the european languages, and from among the western languages. meshari is a work of art, a work of literature, especially if we bear in mind that this book was written in the old french manner. the book meshari was published for the first time in roman catholic albanian and the work is taken from the latin language, it is a document to the church and not for everyone, a document for the educated. from the inside it is known that buzuku meshari represents the creation of a new albanian; it is not a translation of the holy bible, but a creation of a new albanian literature, in the albanian language, which used to be called albanian language, for almost four hundred years. 5ec8ef588b

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